

asmaa al-issa | أسماء العيسى

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SELECTED GROUP EXHIBITIONS

- Feb 2024 [Upcoming] *Today-Tomorrow*, Anderson Centre at Tower View, Red Wing, MN, USA
- May 2024 [Upcoming] *as we move away from the sun* curated by Fatma Hendawy, presented by apexart, Allan Gardens, Toronto, CA
- 2023 *Today-Tomorrow*, presented by Iraqi-American Reconciliation Project, online
- 2022 *Un mundo de retales [A world of snippets]* curated by María Gómez López, Casa Árabe, Córdoba, ES
- 2021 *Un mundo de retales [A world of snippets]*, Casa Árabe, Madrid, ES
- 2019 *intima' – tanmiyah*, Workshop 4 at The Fire Station, Doha, QA
- 2018 *weathervane*, Digital Carnival, Vancouver, CA
- 2018 *Annual Auction*, Elephant Artist Relief Society, Calgary, CA
- 2017 *Binding, Breathing, Incorporating: MFA 2017*, Audain Gallery, Vancouver, CA
- 2017 *Stick in the Mud: MFA Spring Show 2017*, Audain Gallery, Vancouver, CA
- 2017 *In Circulation*, Djavad Mowafaghian Cinema at SFU, Vancouver, CA
- 2016 *No Lost Blips: MFA Spring Show 2016*, Audain Gallery, Vancouver, CA
- 2013 *GLIMPSE: UofC BFA Graduating Exhibition*, Nickle Galleries, Calgary, CA

SOLO EXHIBITIONS

- Jan 2025 [Upcoming] *palmagotchi*, w/ Patrick Blenkarn, Trinity Square Video, Toronto, CA
- 2023 *untitled (map to tanuma)*, in a greenhouse, Calgary, CA
- 2023 *bab el-soosa*, Project Space, Esker Foundation, Calgary, CA
- 2019 *ornamentations*, Studio Kura Gallery, Itoshima, JP
- 2017 *what the world does may not be worth doing, yet it cannot be left undone*, TRUCK Gallery +15, Calgary, CA

OTHER

- 2024 [Upcoming] Publication— *Thinking with Image: Madness of the Anthropocene*, curated by Lina Ramadan, 421, Abu Dhabi, UAE
- 2023 Workshop—Drawing, Collage, and Reflections on Cultural Preservation, hosted at The Alcove, Calgary, CA
- 2022 Artist talk—in conversation with curator Noor Bhangu, online, Blackwood Gallery, Toronto
- 2021 Workshop— *between four rivers (Pilot)*, hosted online
- 2020 Artist talk—presented by Mathaf: Arab Museum of Modern Art, online
- 2019 Essay—for Reza Rezaï's exhibition *Mehmoon*, TRUCK Gallery, Calgary, CA
- 2019 Artist Talk—part of *intima' – tanmiyah* exhibition, The Fire Station, Doha, QA
- 2017 Publication— *idle resonance*. Contemporary Media Arts Journal. Vol 3.
- 2017 Book fair— *49 translation*, The New Gallery (Calgary), Vancouver Art Book Fair 2017, Vancouver Art Gallery, CA
- 2017 Book fair— *49 translation*, Nautilus/Or Gallery Bookstore, Floatilla 2017, Charlottetown, CA
- 2017 Presentation— *Knowledge through calligraphy*, MEICON 2017 Student Conference, Van CA

ARTIST RESIDENCIES

- 2022 Teaching Artist Residency Programme – Manarat Al Saadiyat, Abu Dhabi, UAE
2021 Remote Research Residency – Alberta Public Art Network, CA
2019 Artist Residency – Studio Kura, Itoshima, JP
2018 – 2019 Painting and Printmaking Fellowship – VCUQatar, Doha

TEACHING & WORK

- 2022 – current Founder & Co-organiser with Dana Qaddah
Intima2 Program
- 2021 Interim Director
TRUCK Contemporary Art, Calgary, CA
- 2018 – 2019 Instructor
Virginia Commonwealth University in Qatar (VCUQatar), Doha
- 2017 Teaching assistant
Simon Fraser University, Vancouver, CA

COMMUNITY

- 2020 - current Community Working Group member on Equity, Diversity, Inclusion, and Accessibility
– Calgary Arts Development, CA
- 2021 Peer Assessment Committee – Canada Council for the Arts
- 2019 - 2021 Co-President of Board of Directors, Treasurer – TRUCK Gallery, Calgary, CA

EDUCATION

- 2015 – 2017 Master of Fine Arts in Interdisciplinary Studies
Simon Fraser University (SFU), Vancouver, CA
- 2013 – 2014 Master of Architecture (incomplete)
University of British Columbia, Vancouver, CA
- 2009 – 2013 Bachelor of Fine Arts in Visual Studies (Honours)
University of Calgary, Faculty of Arts, CA

AWARDS & GRANTS

- Calgary Arts Development
Alberta Foundation for the Arts
Canada Council for the Arts